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Scarlatti, Domenico
[Sonatas, harpsichord.
Selections; arr.]
Suite

M
1060
S32 T6
1920
c. 1

MUSI

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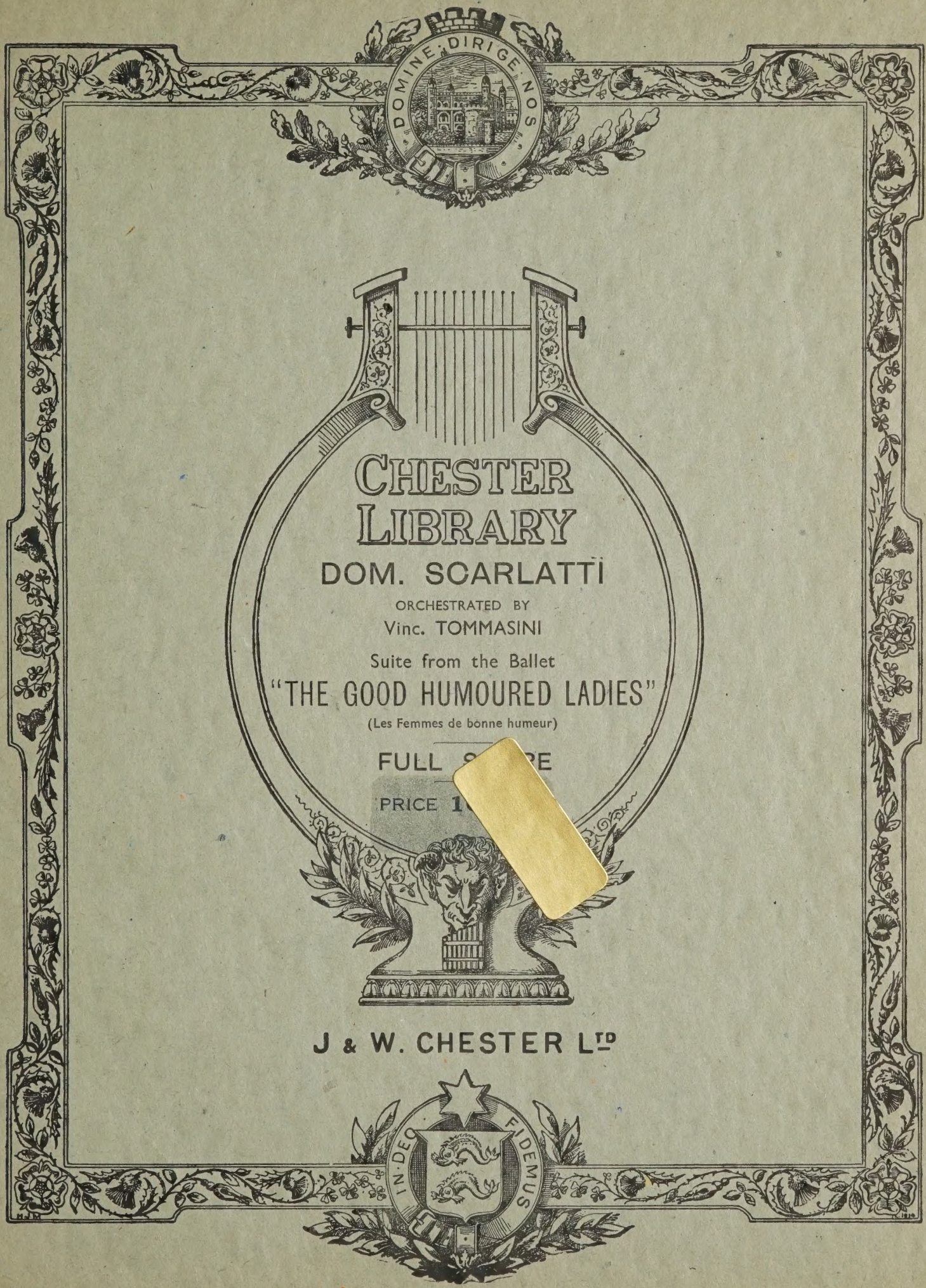
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ORCHESTRATED BY
Vinc. TOMMASINI
Suite from the Ballet
"THE GOOD HUMOURED LADIES"
(Les Femmes de bonne humeur)
FULL SCORE
PRICE 1
J & W. CHESTER LTD
IN·DEO·FIDIMUS

INSTRUMENTATION

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons,
4 Horns, 2 Trumpets, Timpani, Triangle,
Harpsichord (or Piano), and Strings.

Material available on hire.

DURATION OF PERFORMANCE 12 minutes

NOTE

The repeats may be partially or entirely omitted. After the second repeat in the last movement, the bars added at the end of the ballet have been reproduced. If it is desired to preserve the original form of the Sonata, with or without the repeats, the Suite should end at the double bar after the indication 1ª Volta.

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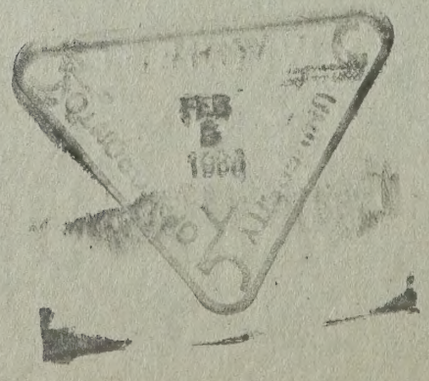
S32T6
1920



M
1060
S32T6
1920

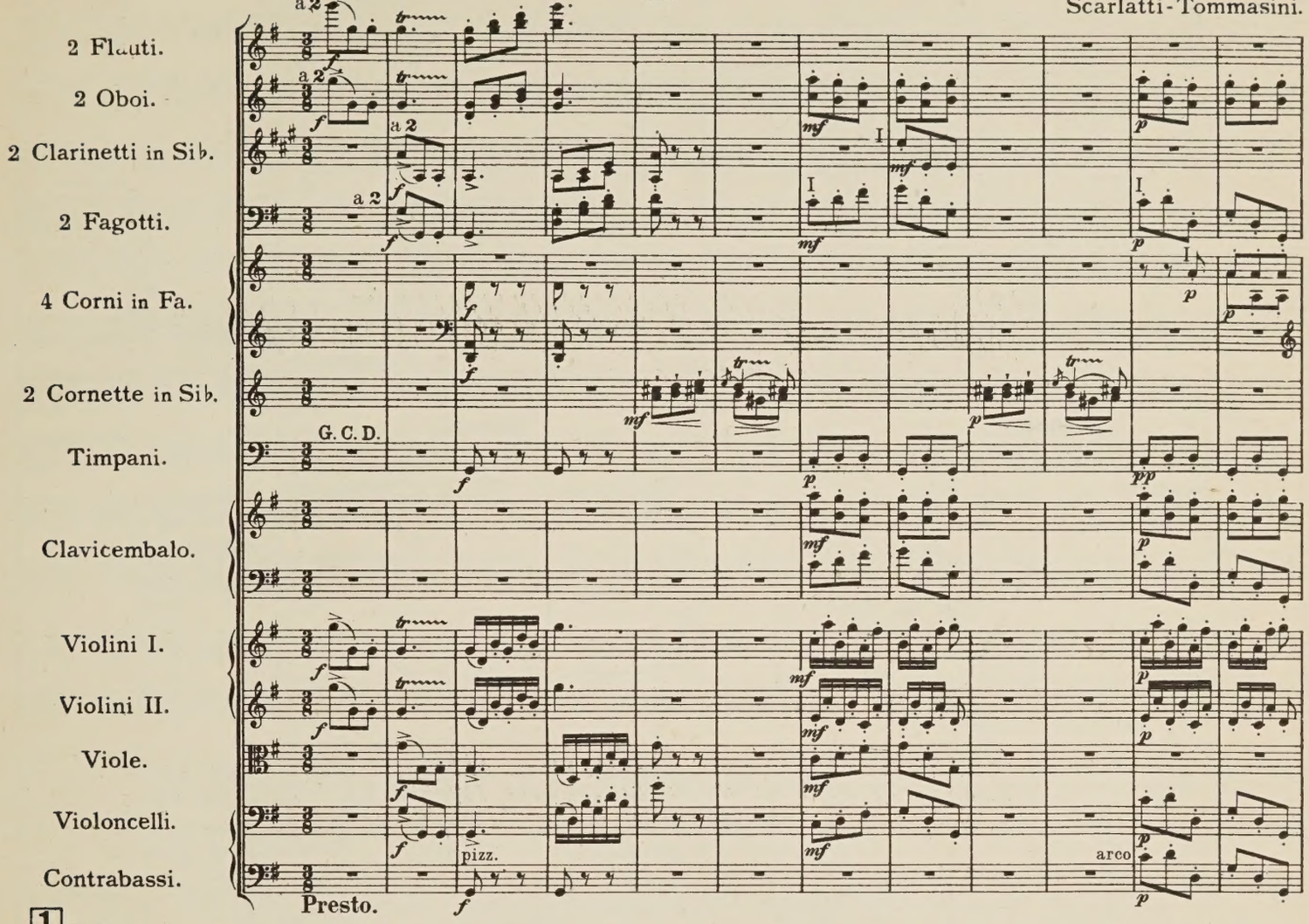
5.65

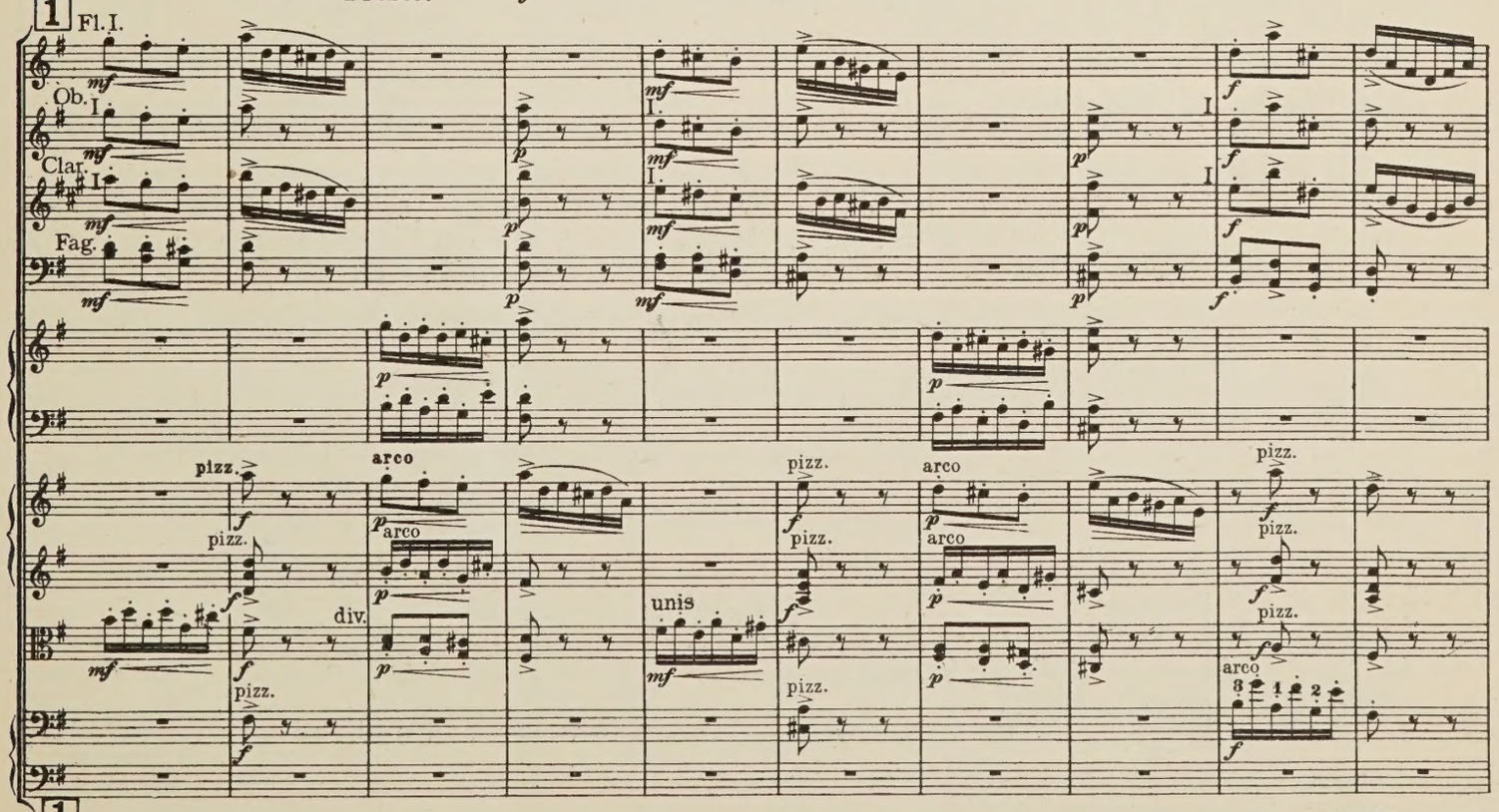
Cinq Sonates. Cinque Sonate.

I.

Presto.

Scarlatti-Tommasini.





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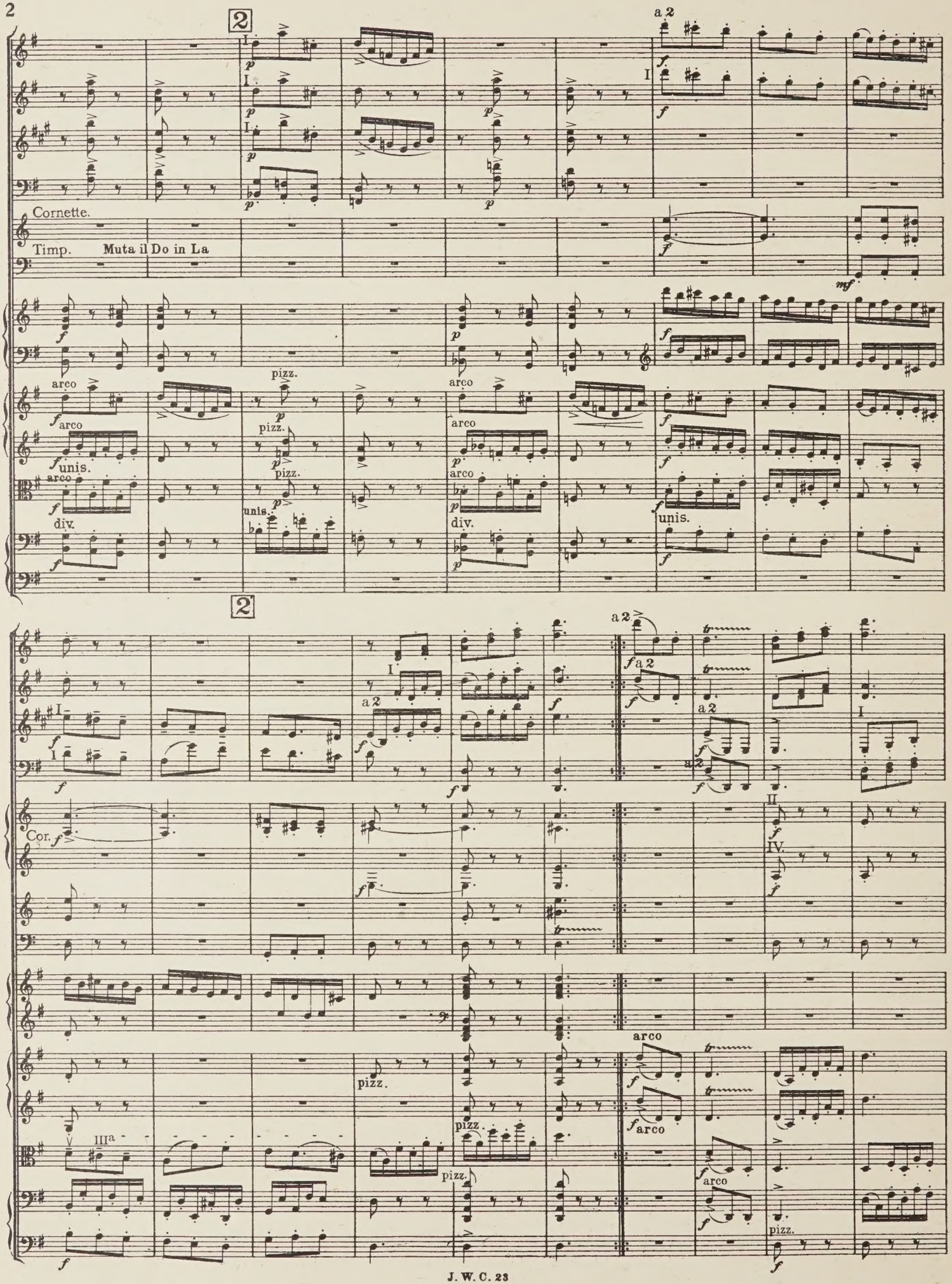
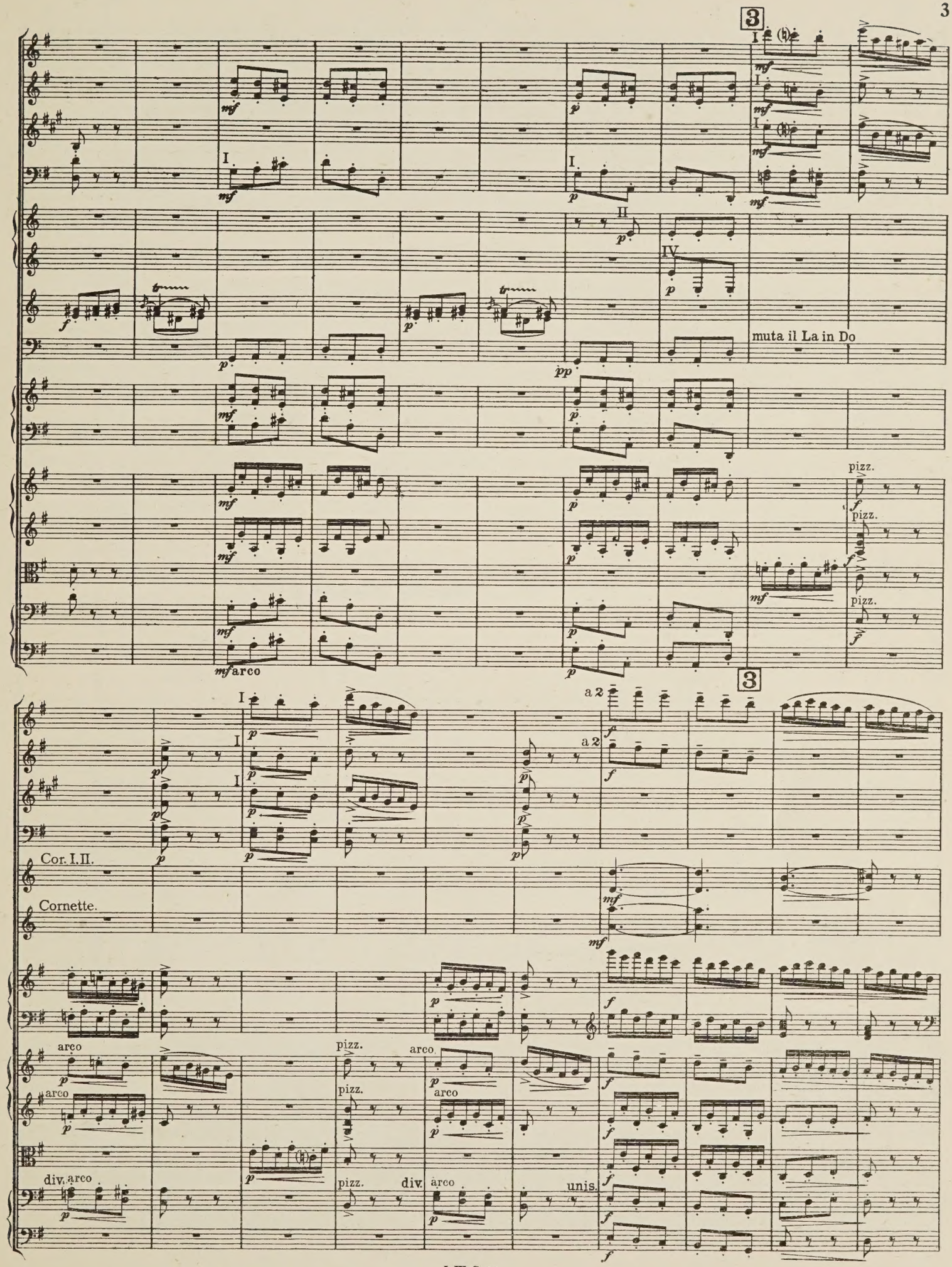
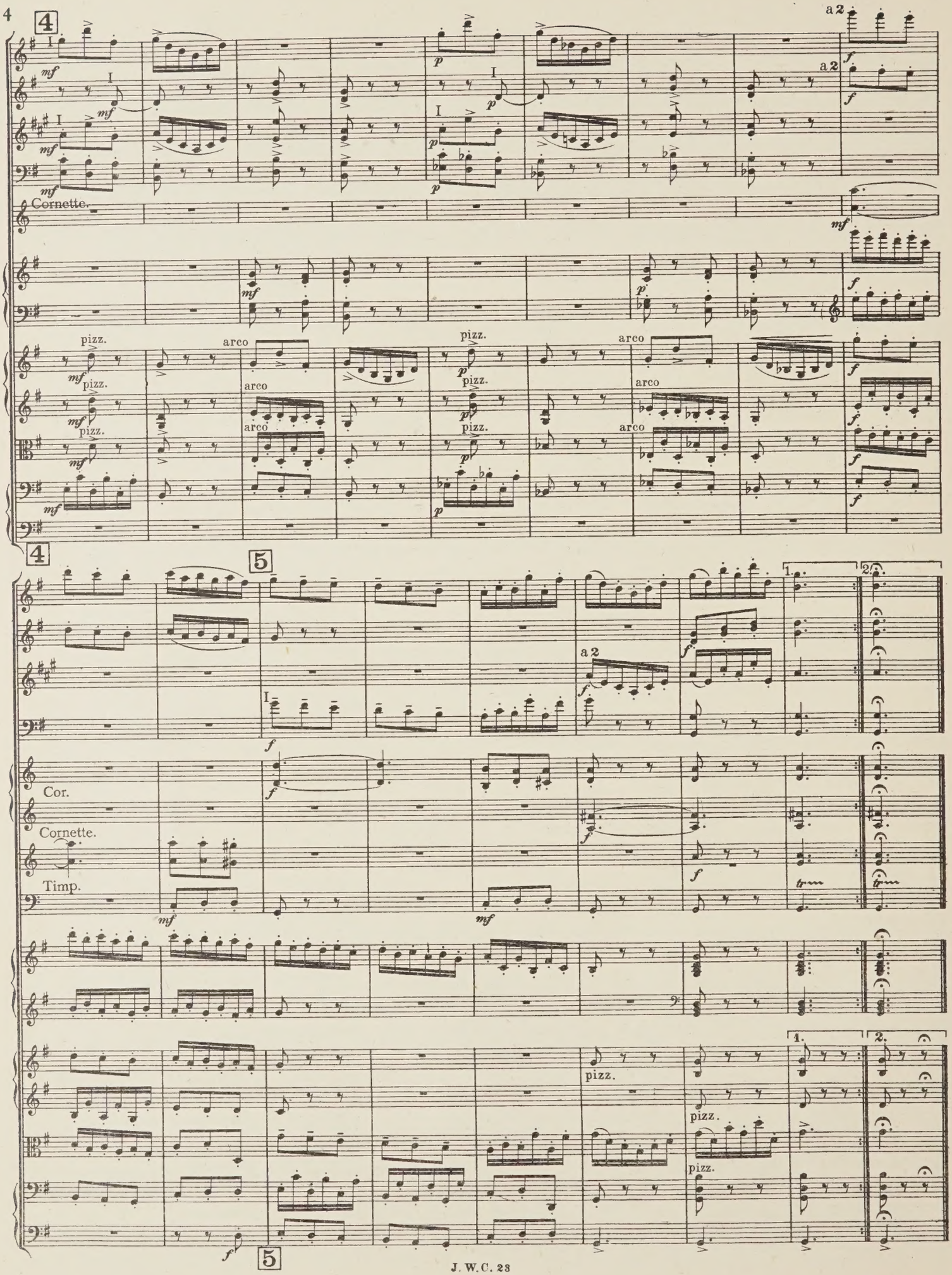
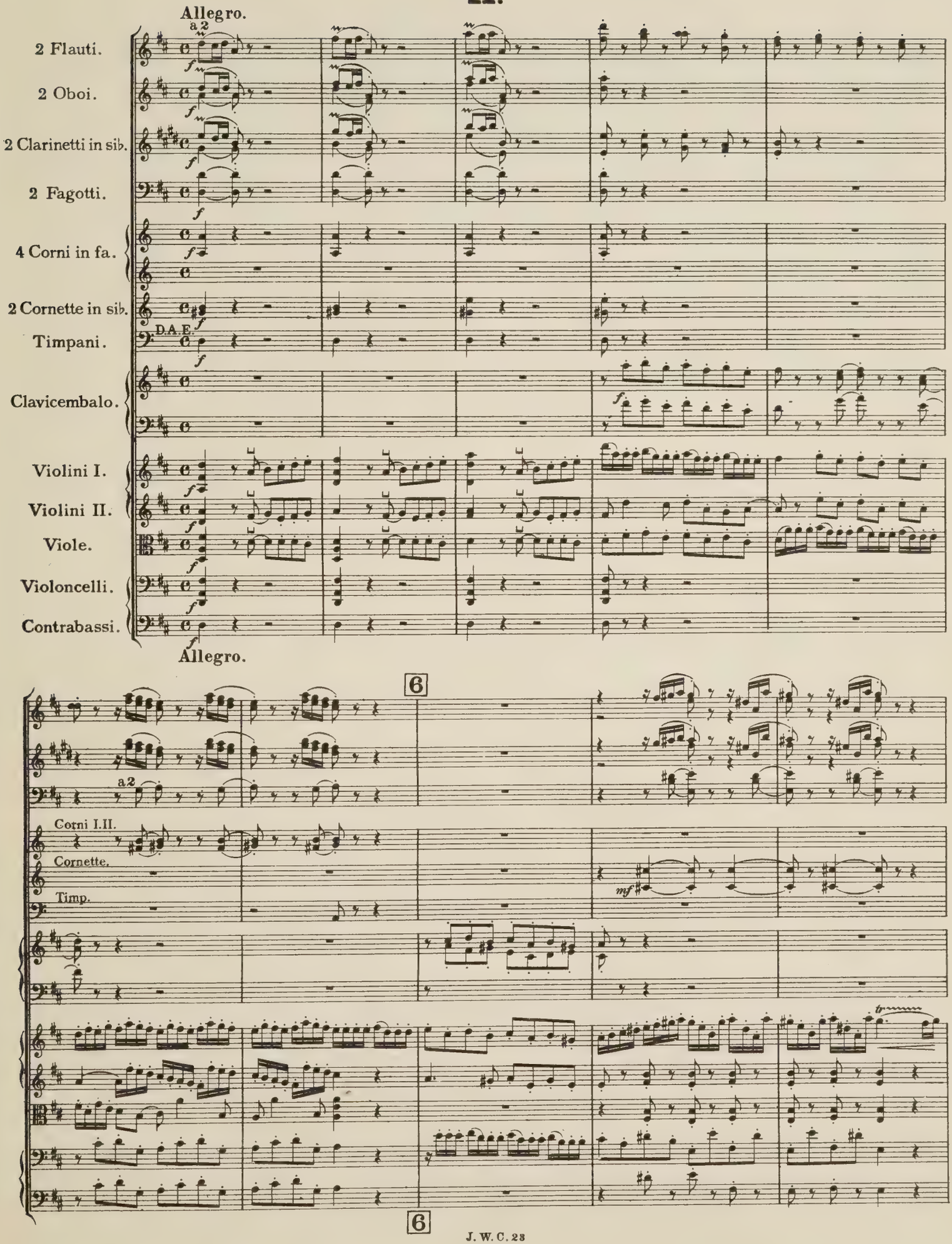
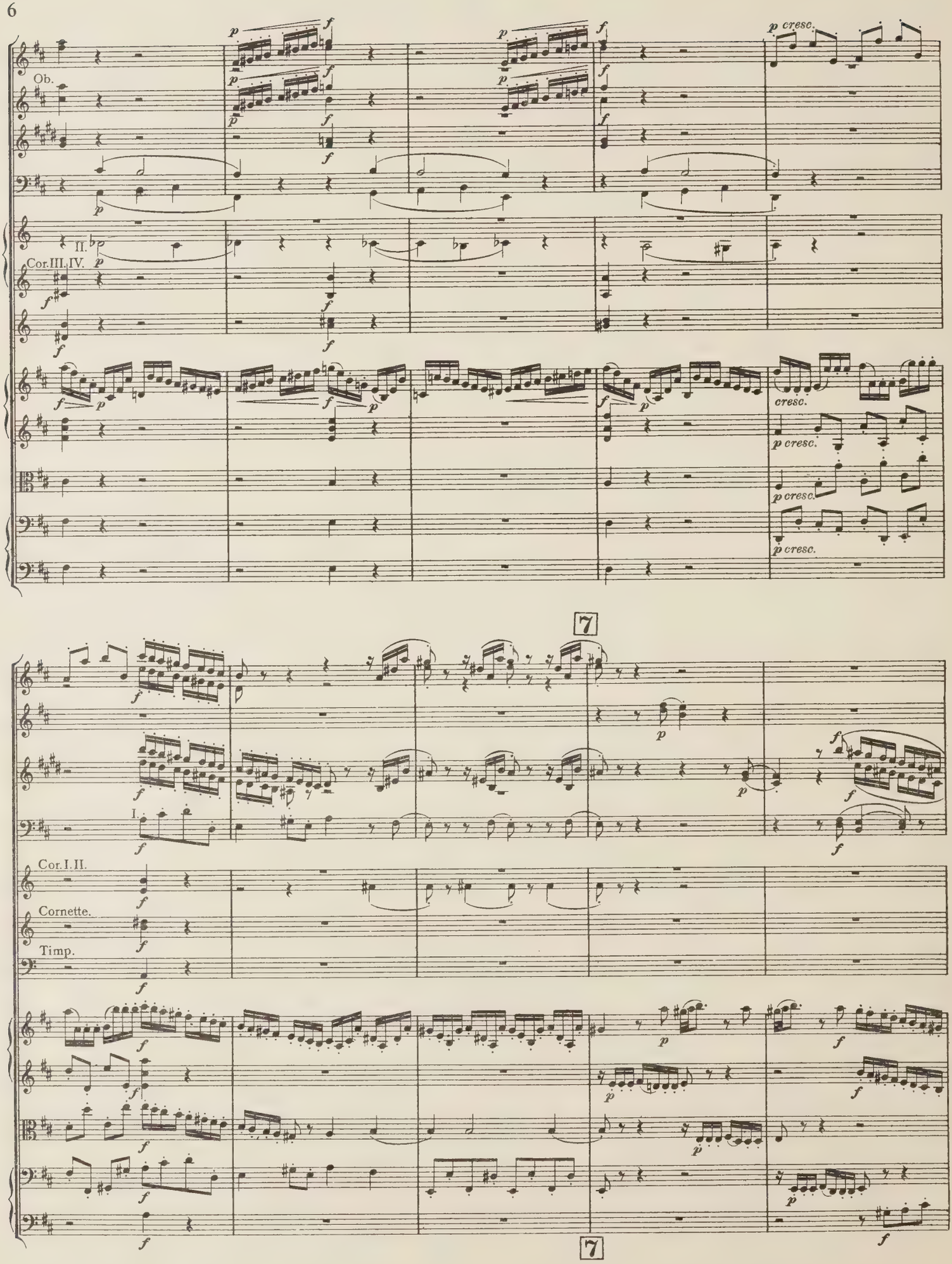
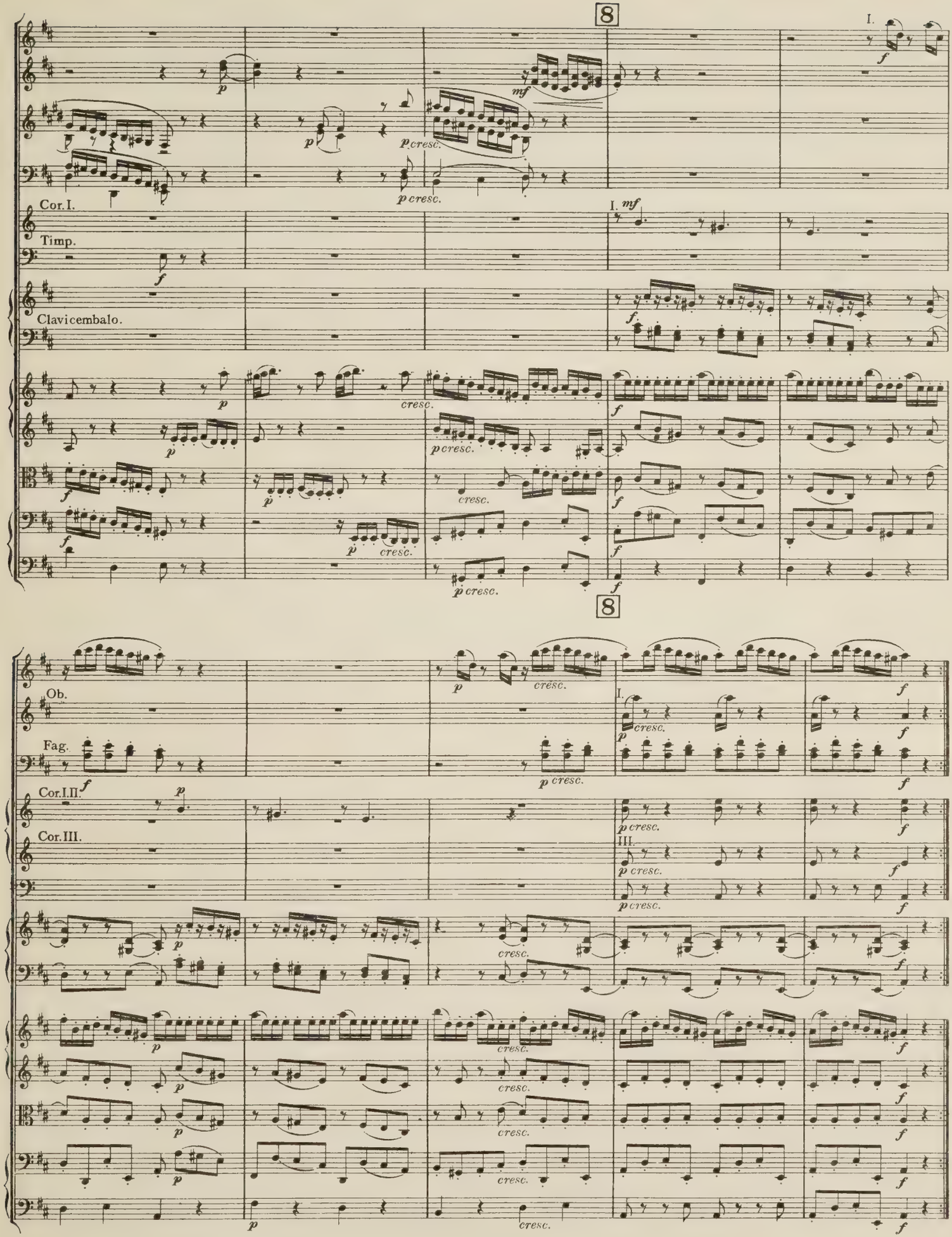

2
a 2
Cornette.
Timp.
Muta il Do in La
arco
pizz.
unis.
div.
2
a 2
Cor.
II
IV.
III^a
pizz.
arco

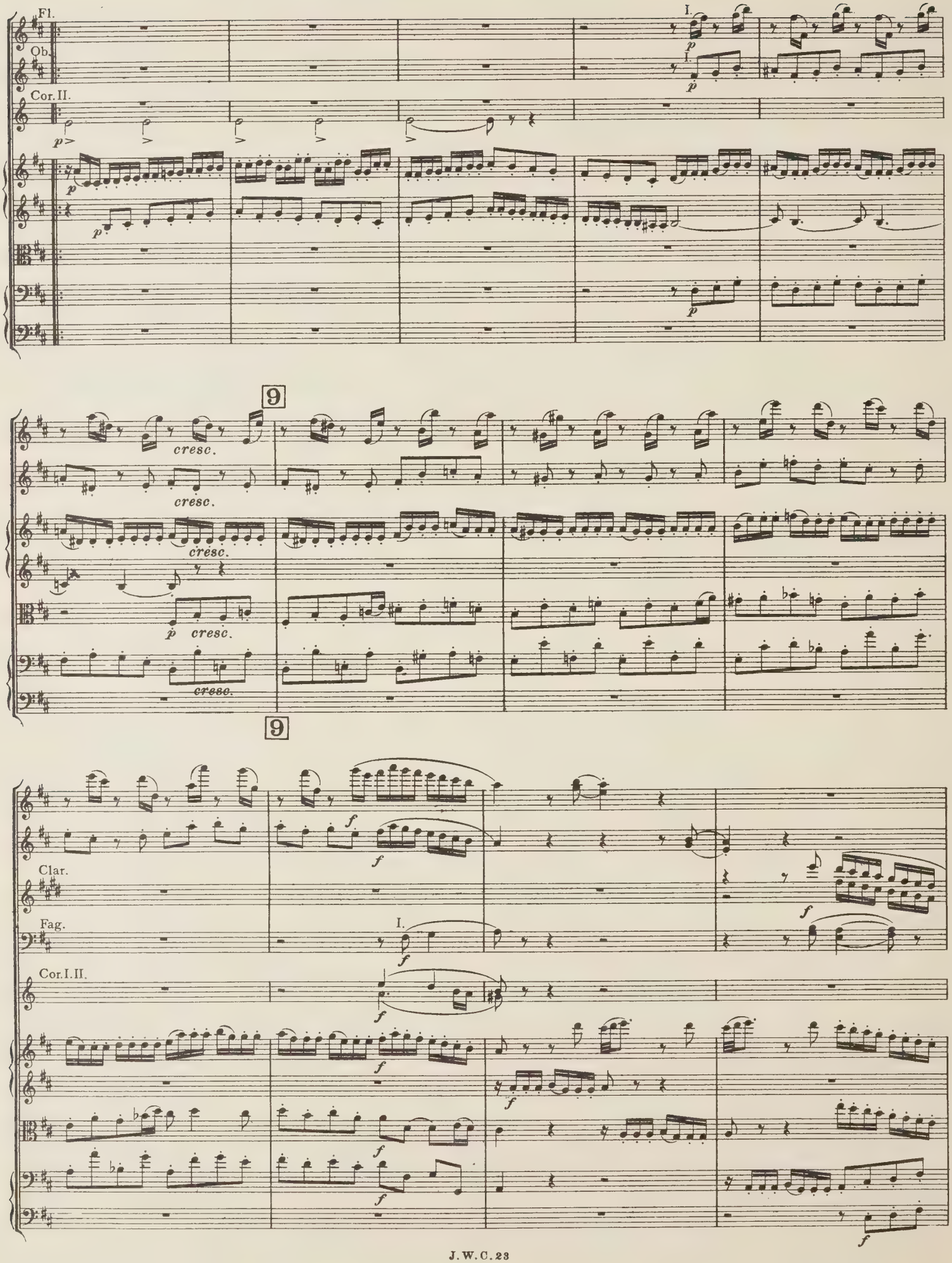

3
muta il La in Do
pizz.
arco
3
a 2
Cor. I, II.
Cornette.
unis.
div.

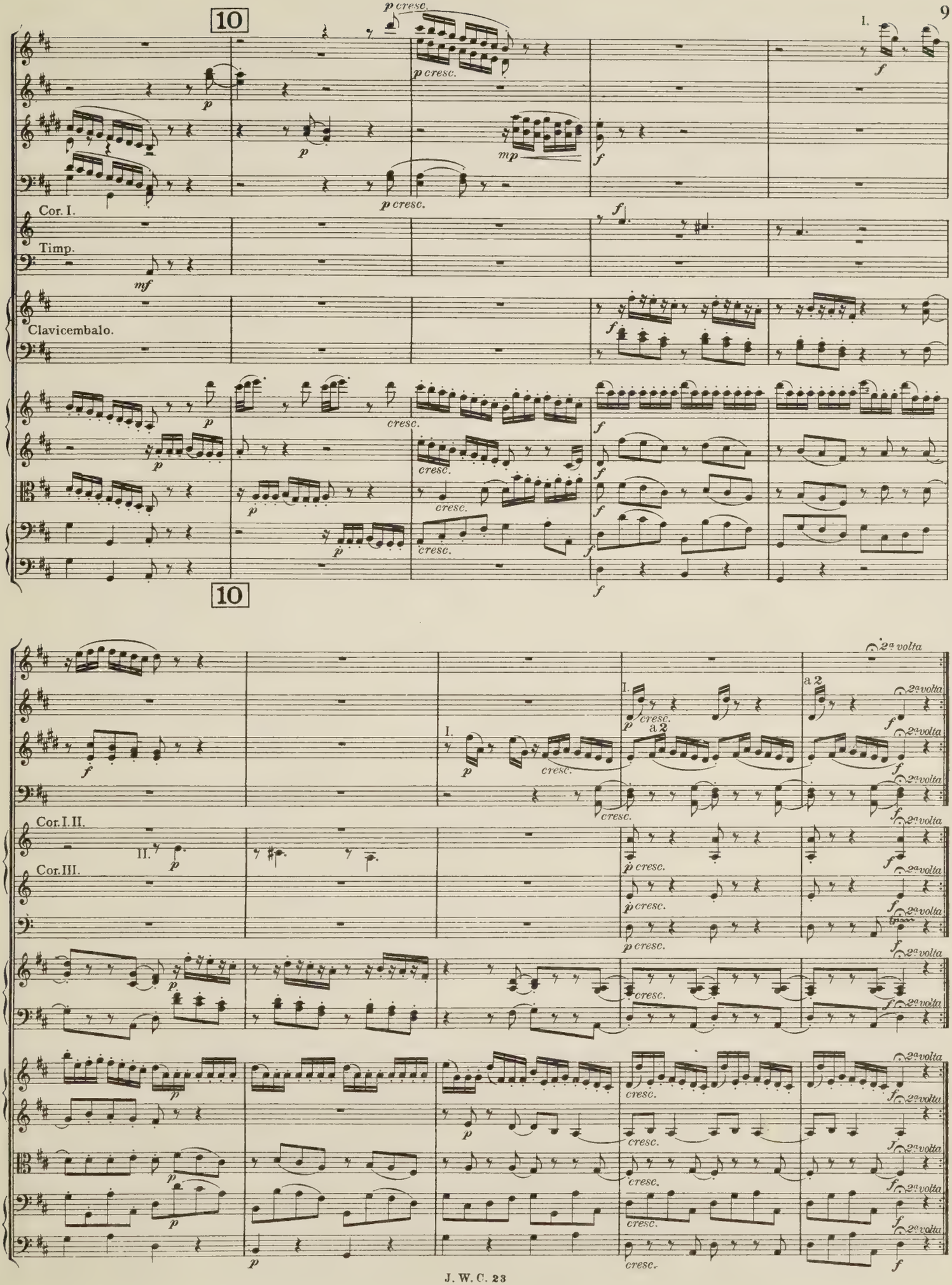

4
a 2
Cornette.
pizz.
arco
5
Cor.
Cornette.
Timp.
1.
2.


Allegro.
a 2
2 Flauti.
2 Oboi.
2 Clarinetti in sib.
2 Fagotti.
4 Corni in fa.
2 Cornette in sib.
Timpani.
D.A.E.
Clavicembalo.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
Allegro.
6
a 2
Corni I.II.
Cornette.
Timp.
mf
6

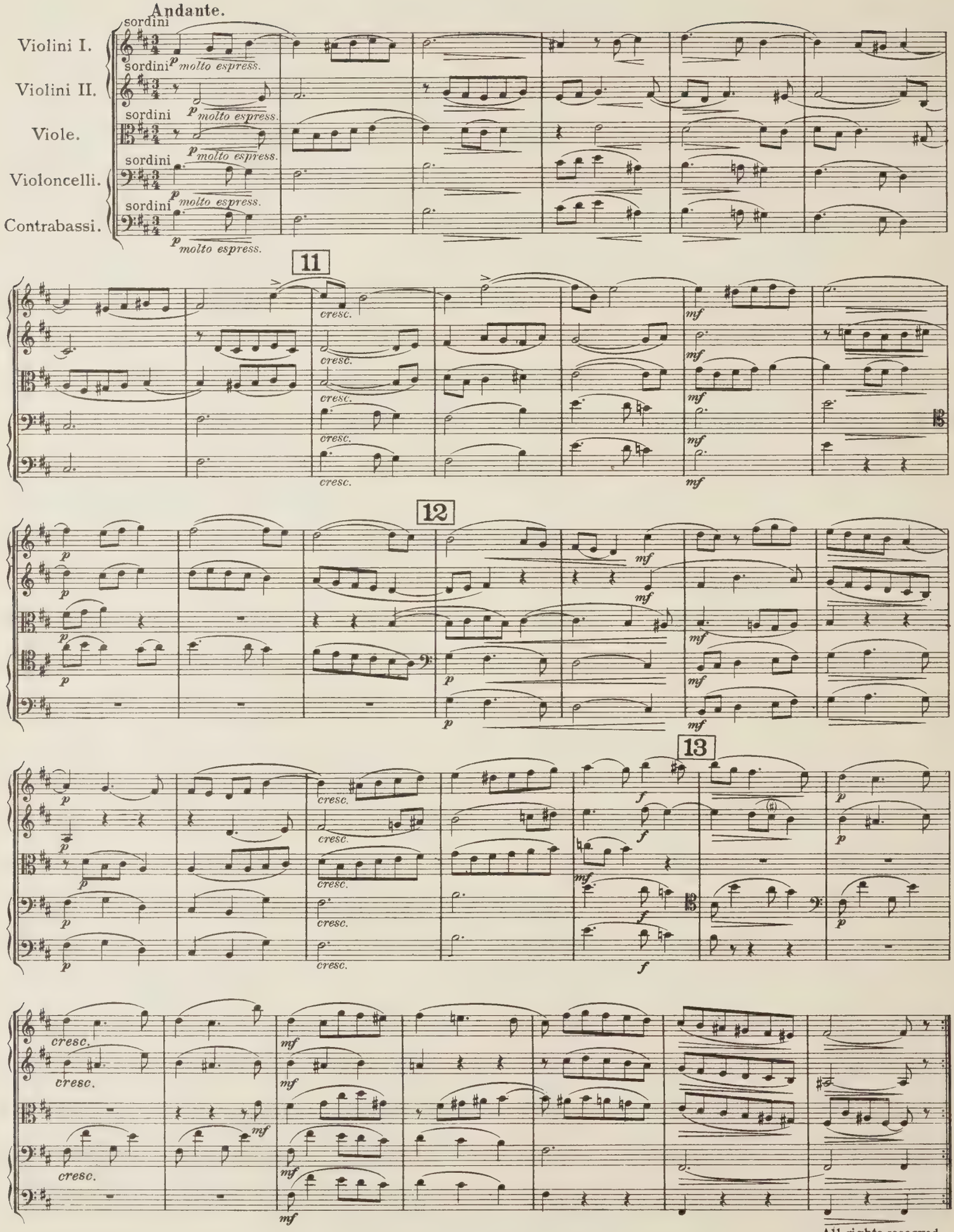

Ob.
II.
Cor.III.IV.
p cresc.
cresc.
7
I.
Cor.I.II.
Cornette.
Timp.
7


8
I.
Cor. I.
Timp.
Clavicembalo.
Ob.
Fag.
Cor. I. II.
Cor. III.
III.
p cresc.
cresc.


Fl.
Ob.
Cor. II.
I.
p
I.
p
p
p
9
cresc.
cresc.
cresc.
p cresc.
cresc.
9
Clar.
Fag.
Cor. I. II.
f
f
I.
f
f
f
f
f
f
f
f
f


10
Cor. I.
Timp.
Clavicembalo.
10
Cor. I. II.
Cor. III.
2a volta
a 2

III.



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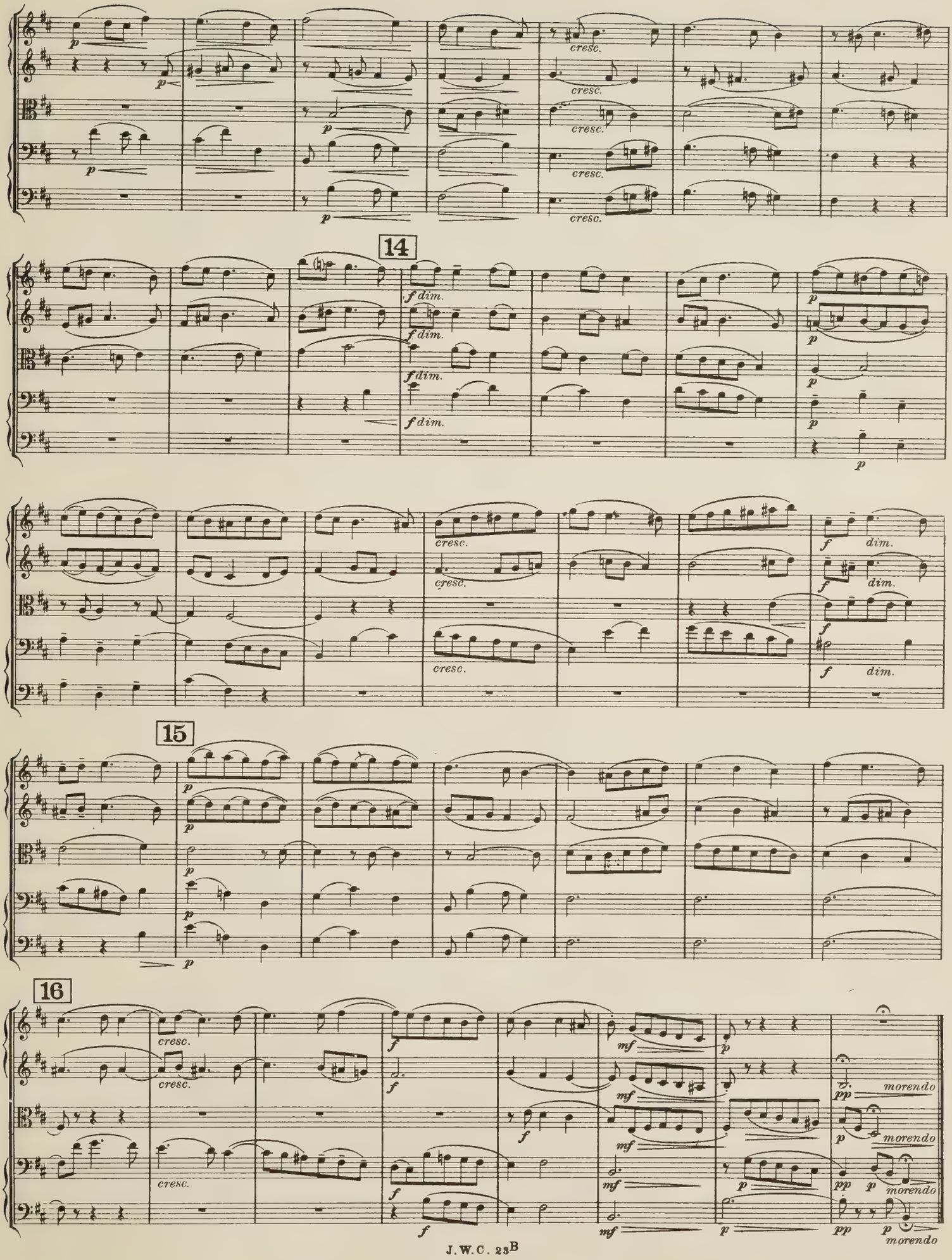
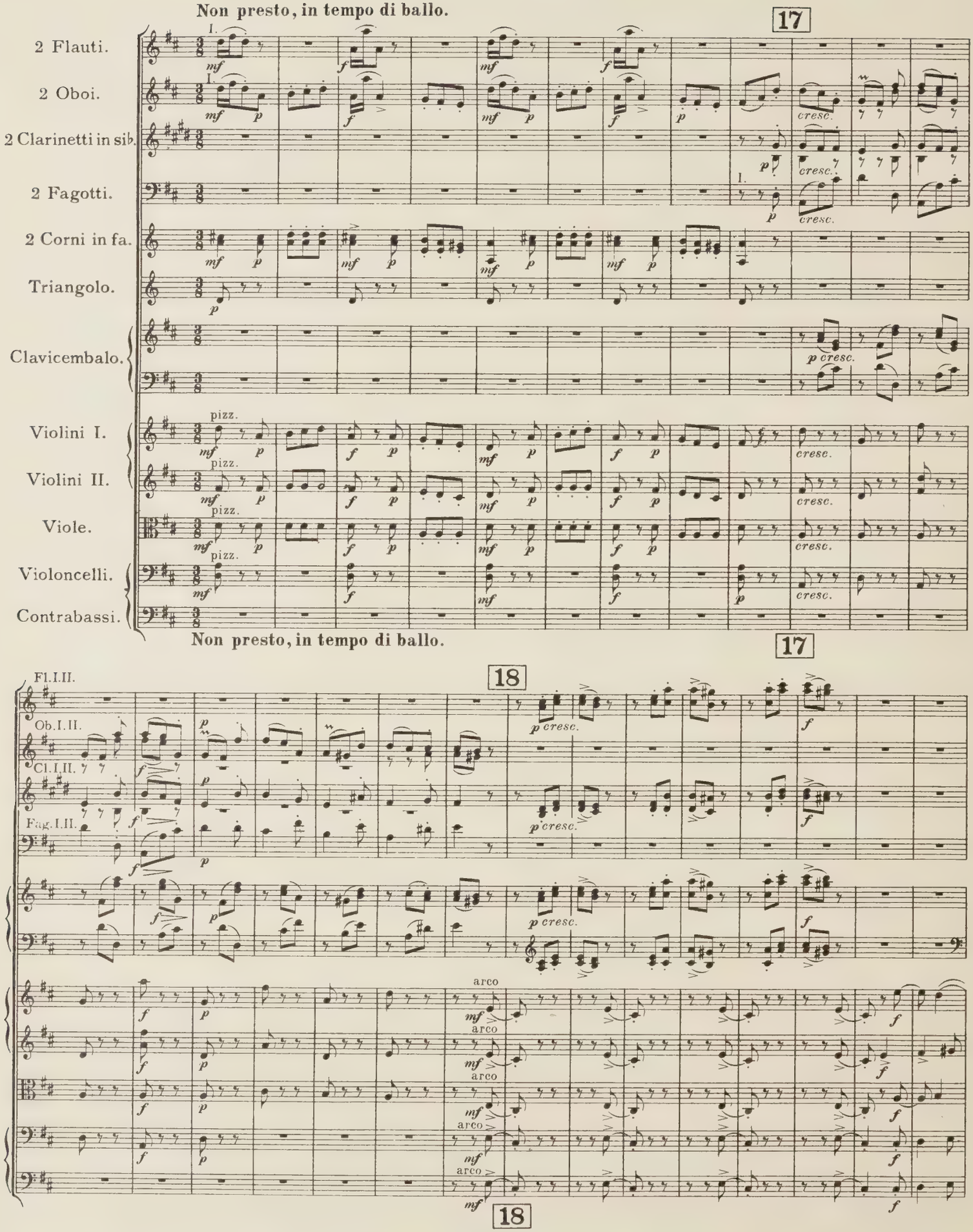
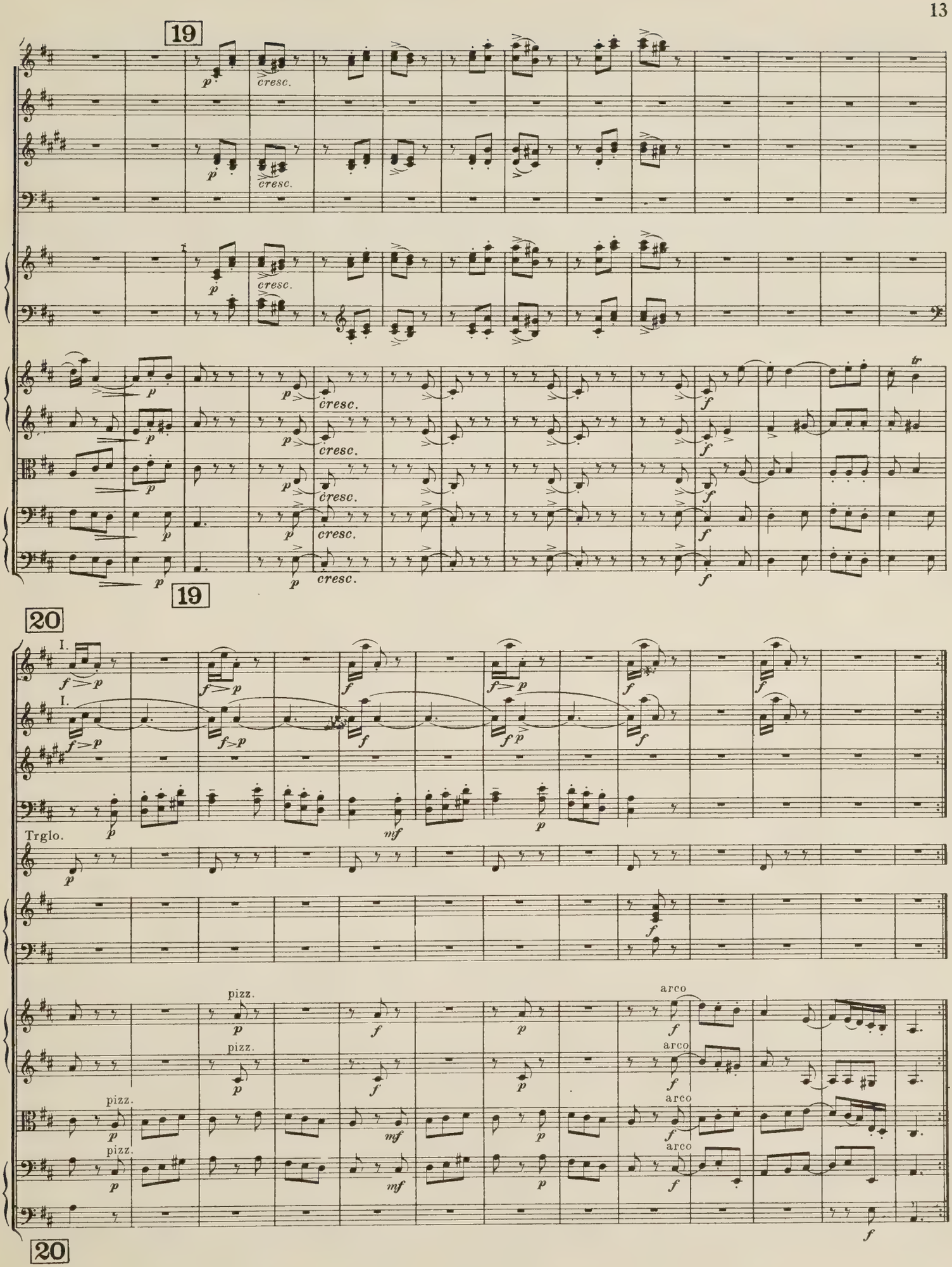
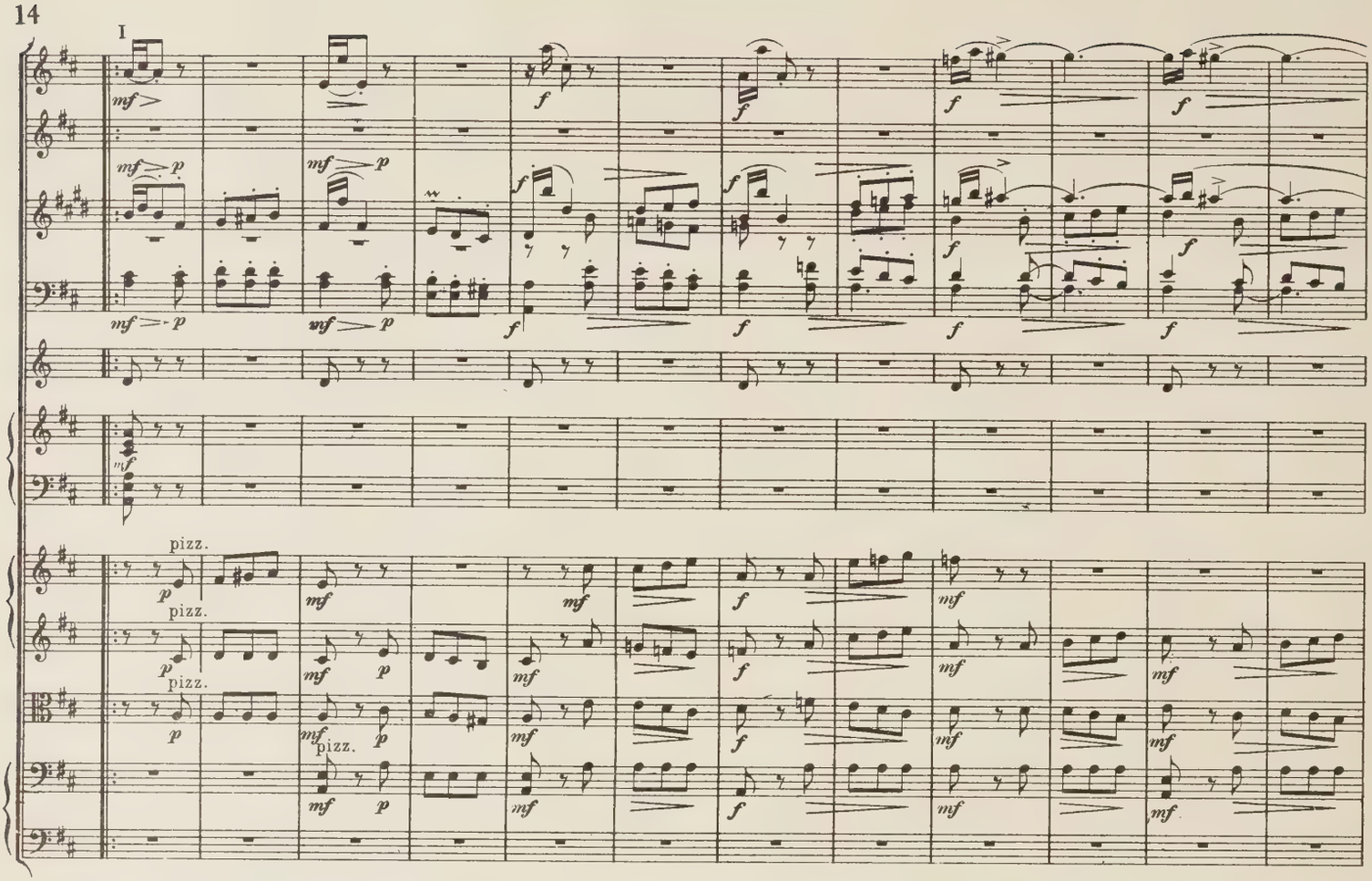

14
15
16
cresc.
f dim.
dim.
morendo

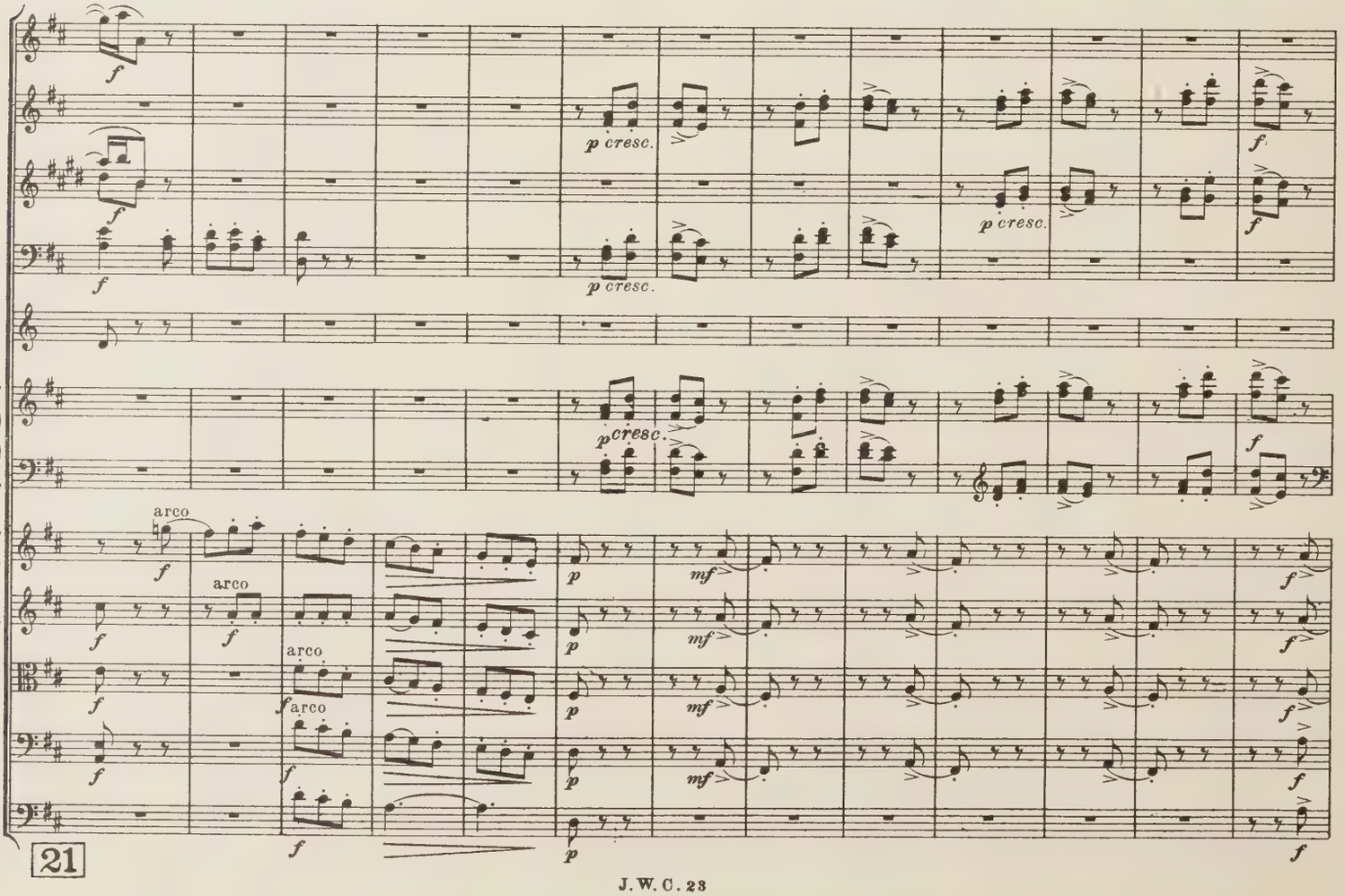
IV.


Non presto, in tempo di ballo.
17
2 Flauti.
2 Oboi.
2 Clarinetti in sib.
2 Fagotti.
2 Corni in fa.
Triangolo.
Clavicembalo.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
pizz.
cresc.
Non presto, in tempo di ballo.
17
18
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
arco
18

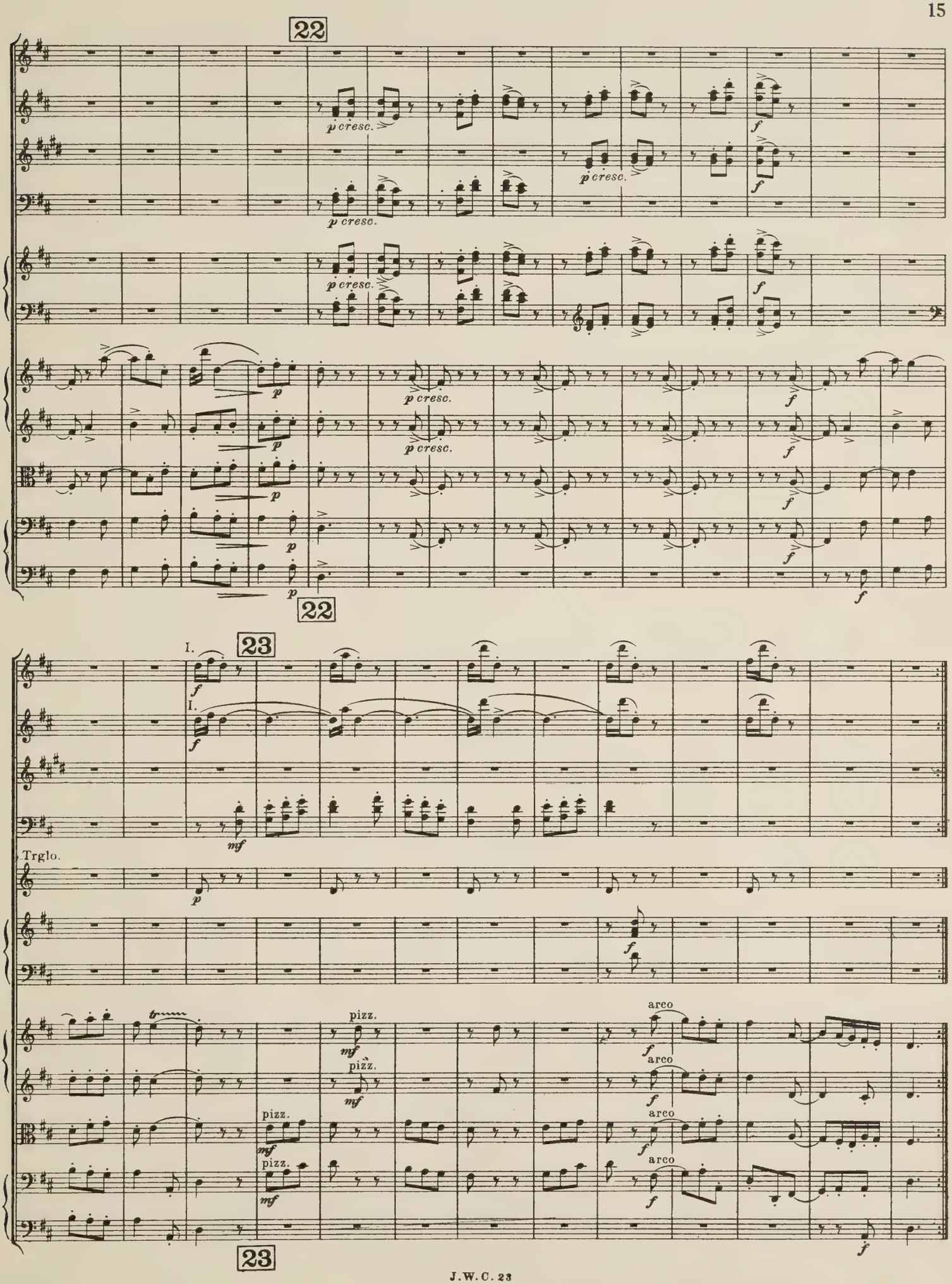

19
cresc.
tr
19
20
I.
Trglo.
pizz.
arco
20


I
pizz.
pizz.
pizz.
pizz.

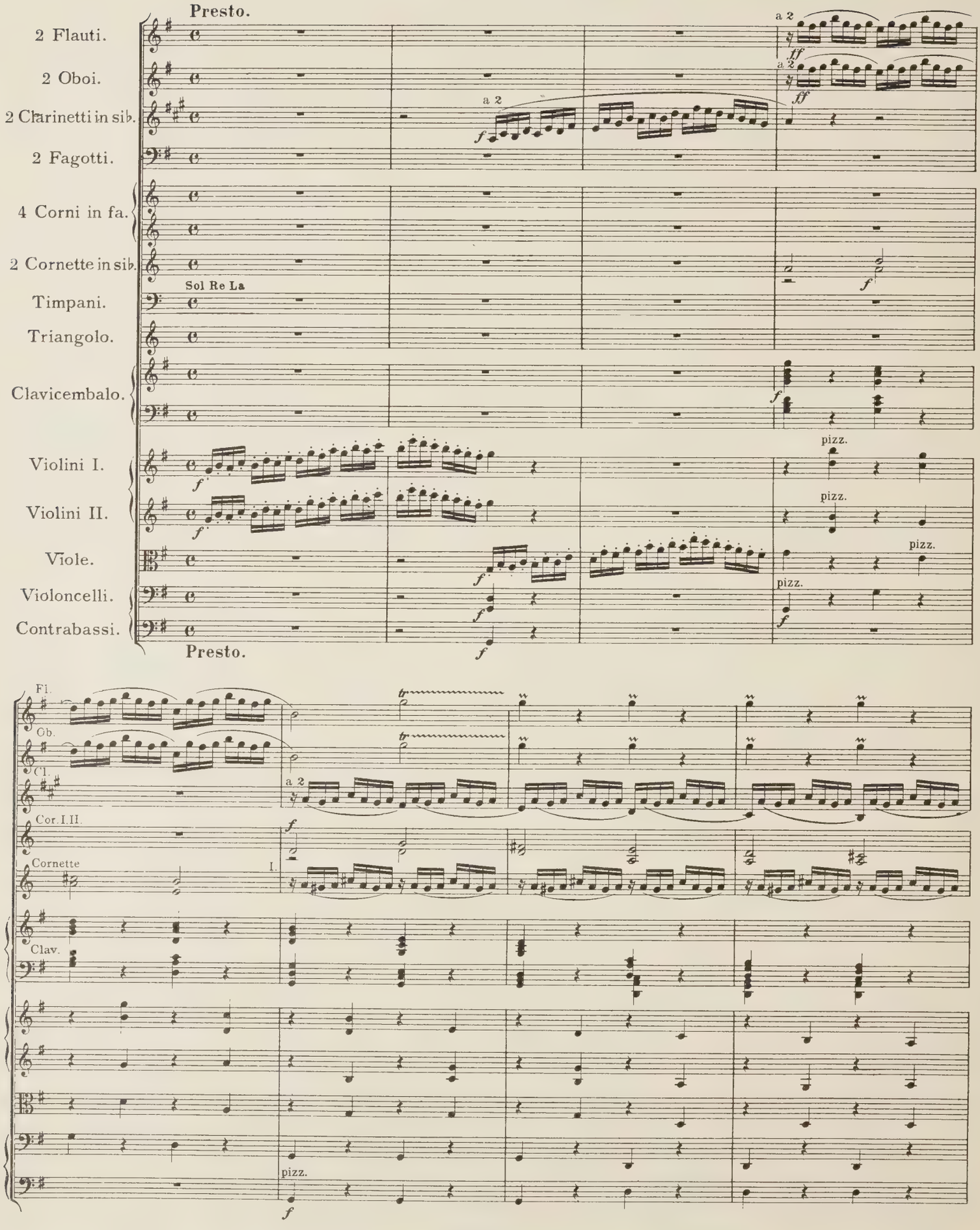
21

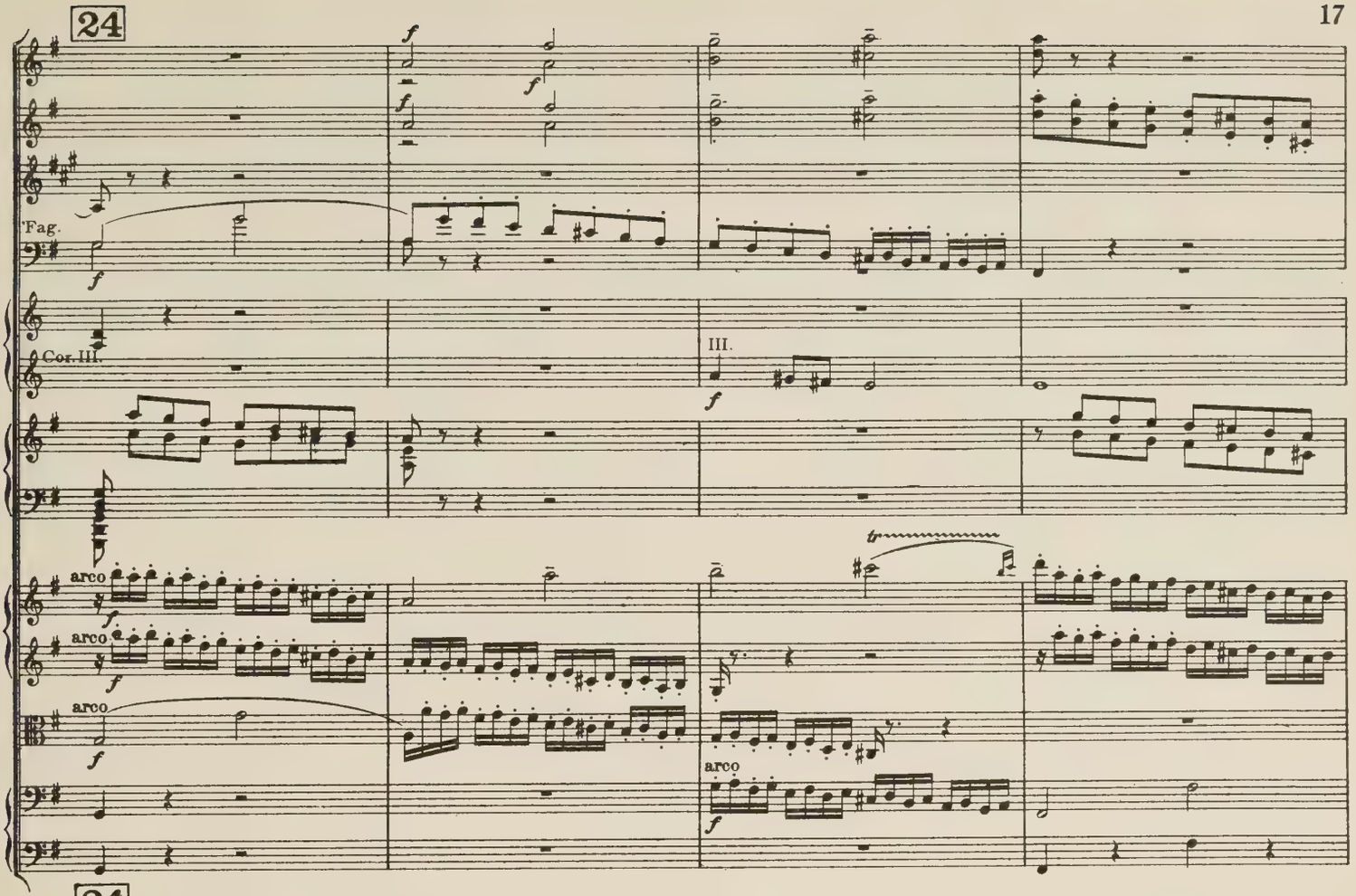

p cresc.
p cresc.
p cresc.
p cresc.
arco
arco
arco
arco

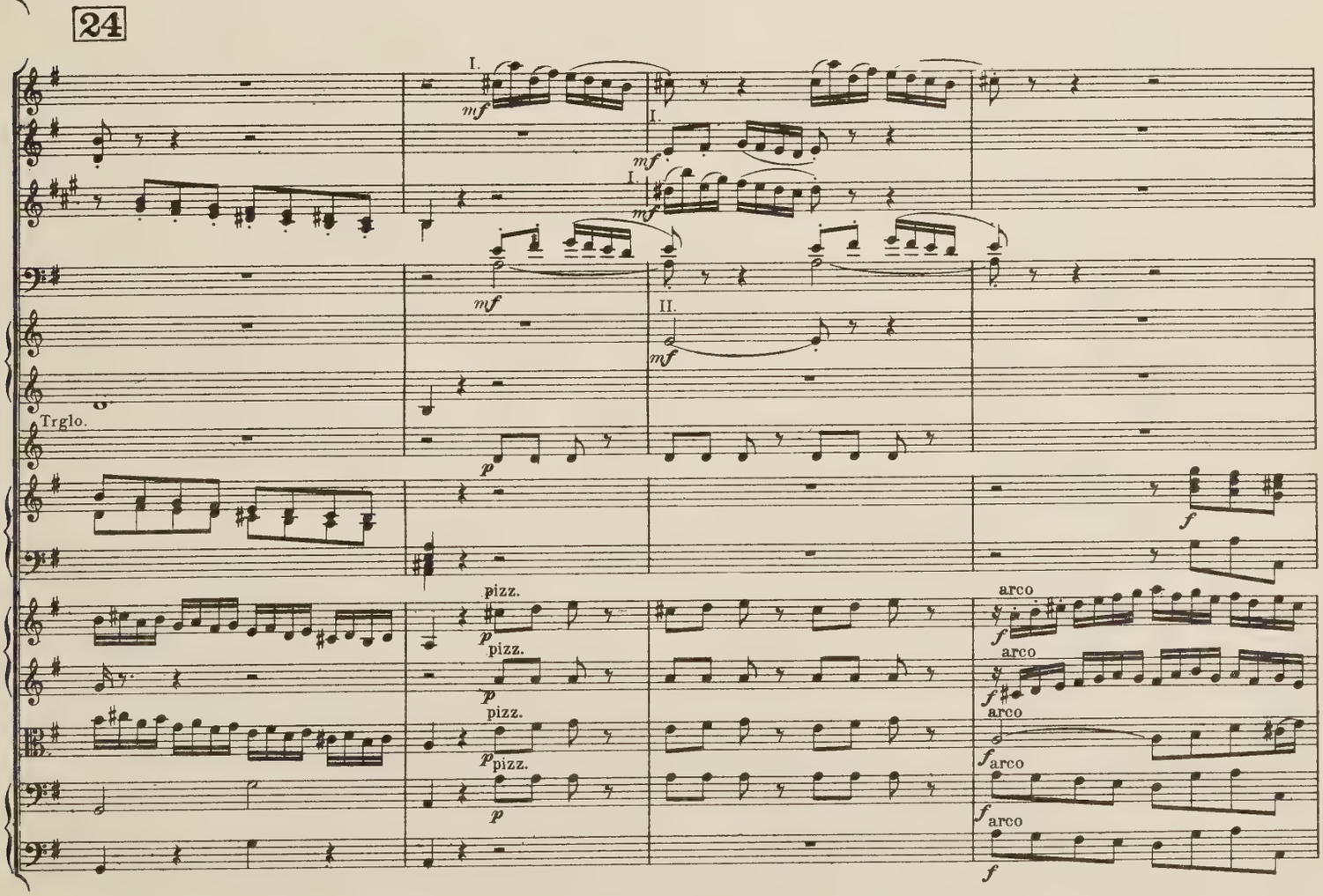
21

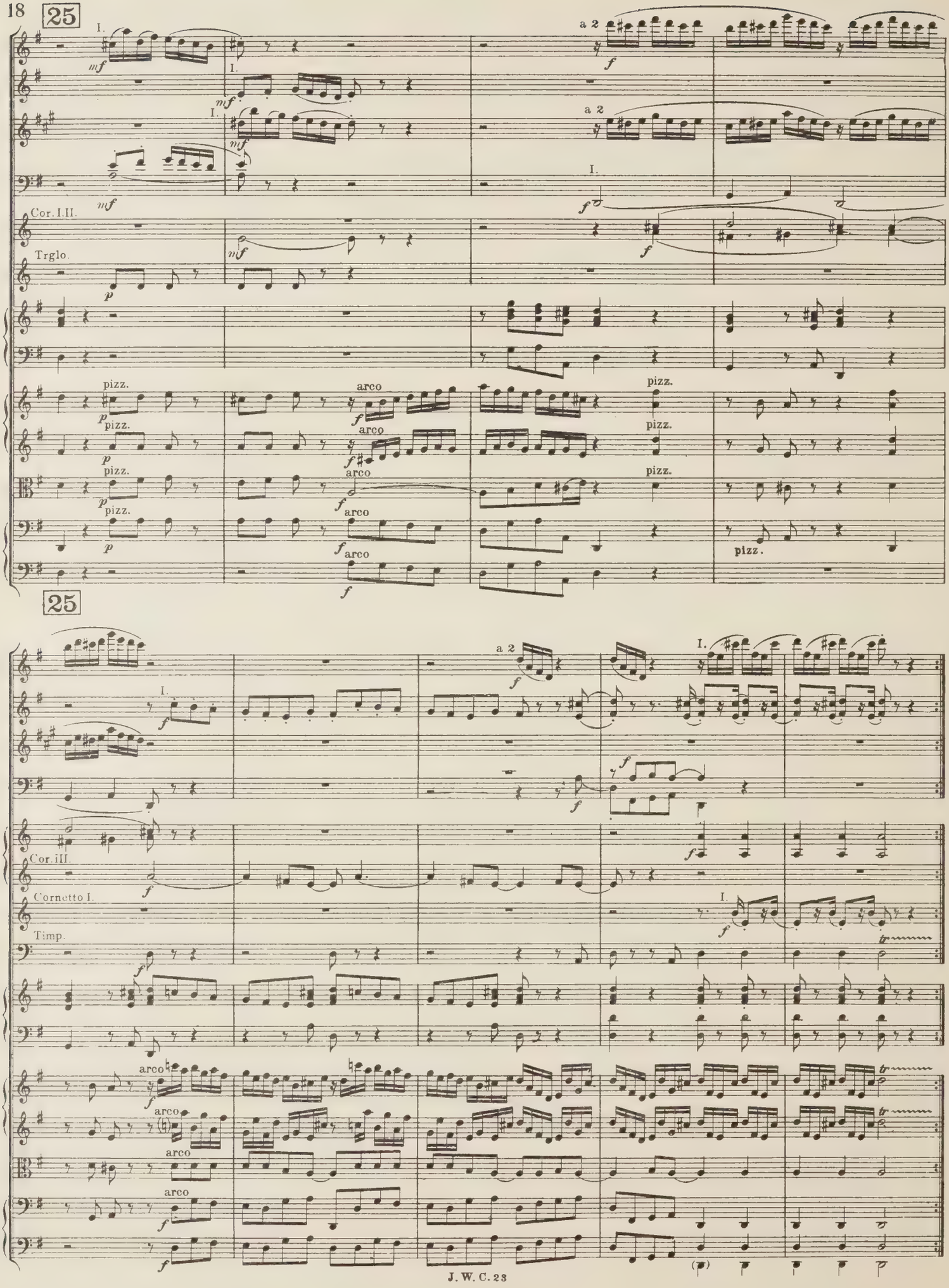

22
p cresc.
f
22
23
I.
Trglo.
pizz.
arco
23

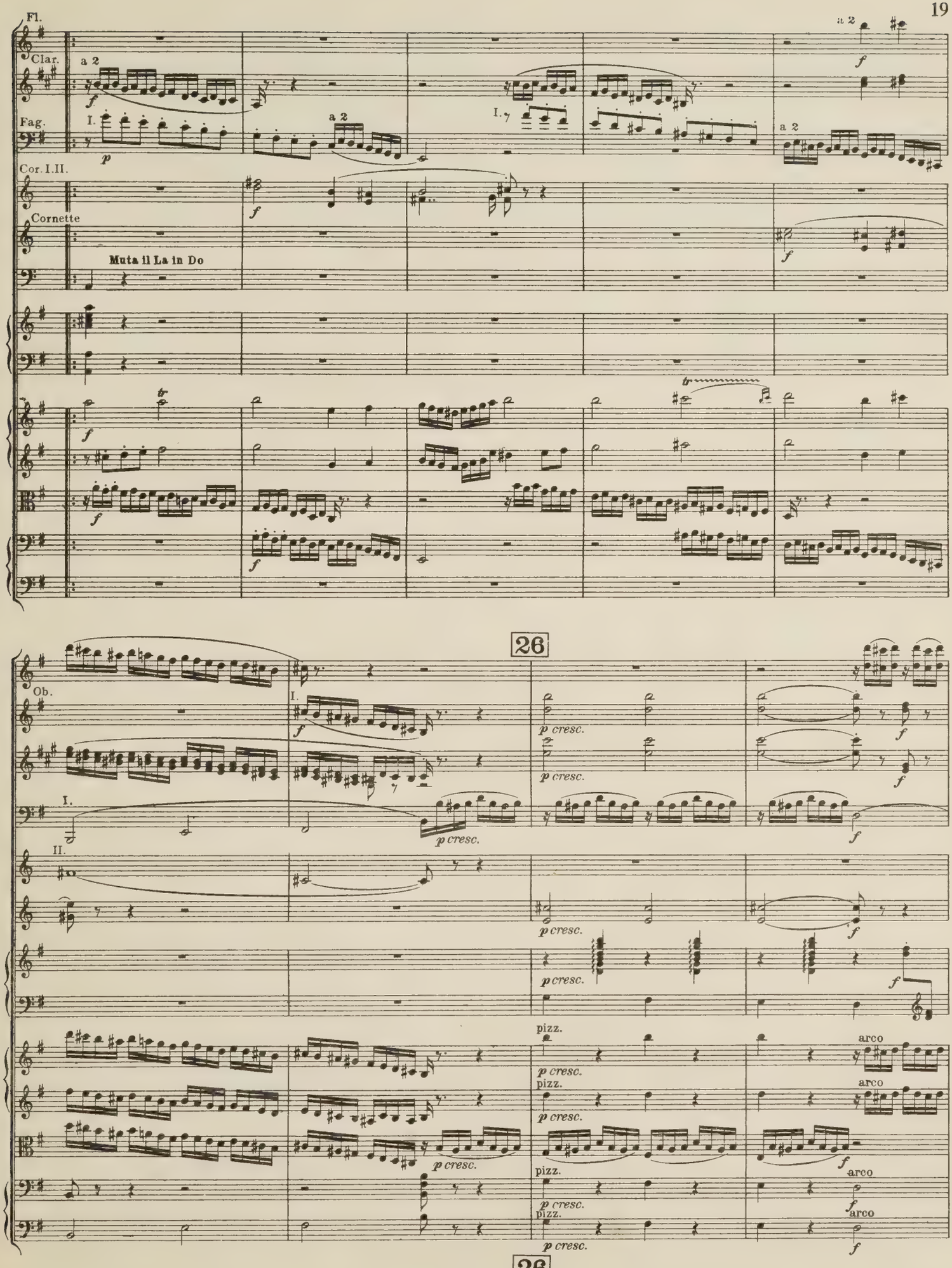
V.

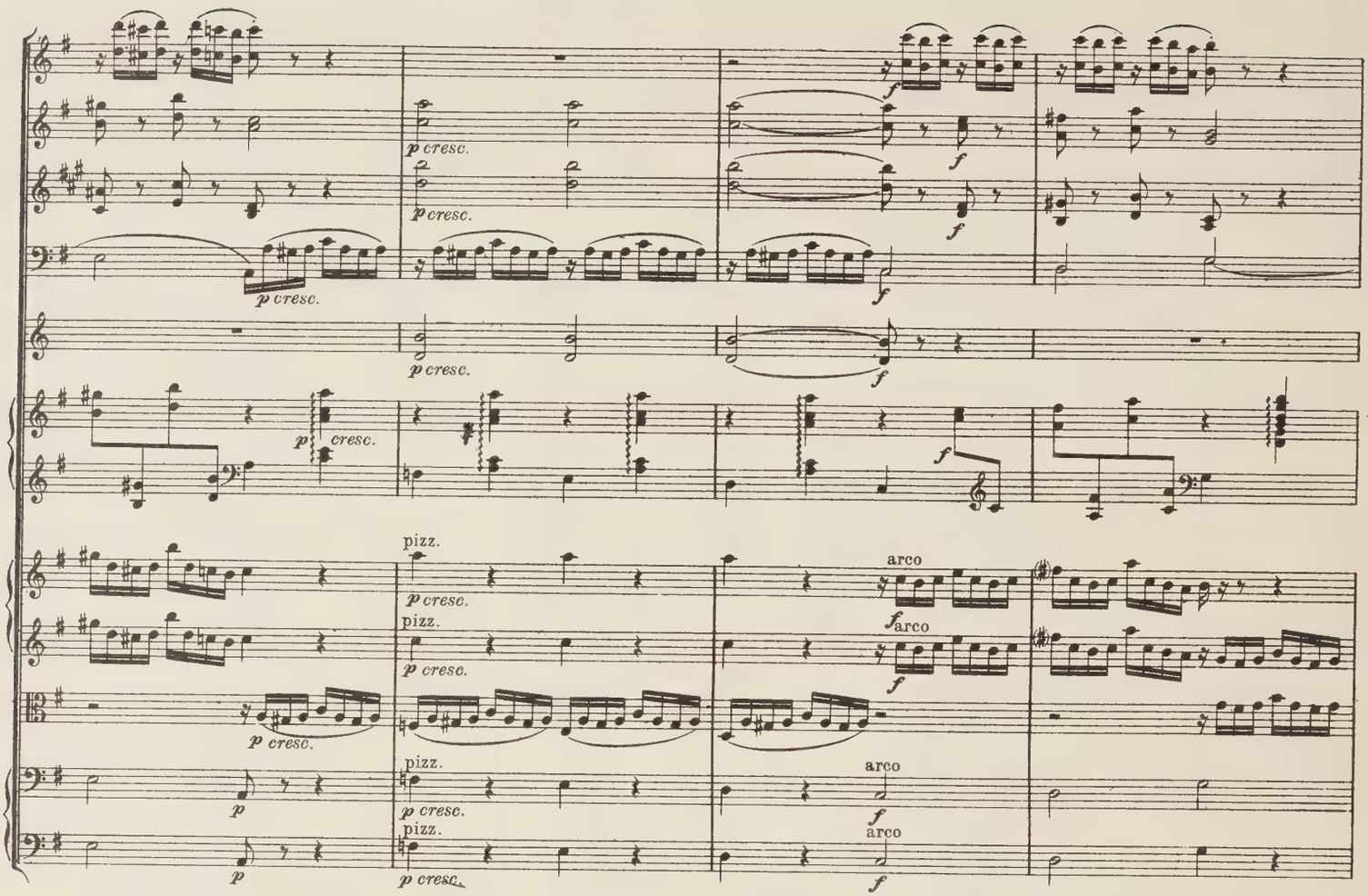

Presto.
2 Flauti.
2 Oboi.
2 Clarinetti in sib.
2 Fagotti.
4 Corni in fa.
2 Cornette in sib.
Sol Re La
Timpani.
Triangolo.
Clavicembalo.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
Presto.
a 2
pizz.
Fl.
Ob.
Cl.
Cor. I. II.
Cornette
I.
Clav.

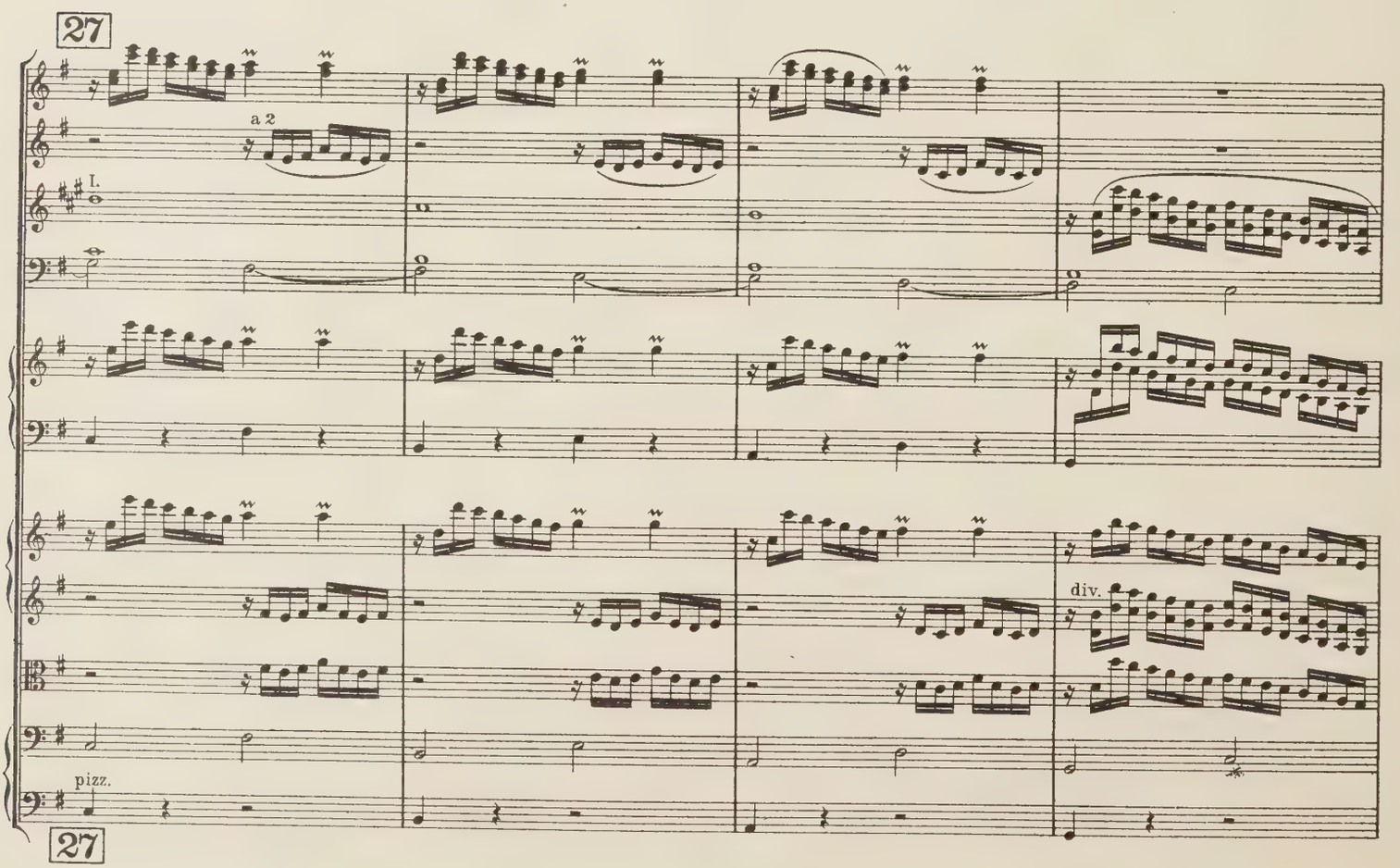

24
Fag.
Cor. III.
III.
arco
arco
arco
arco

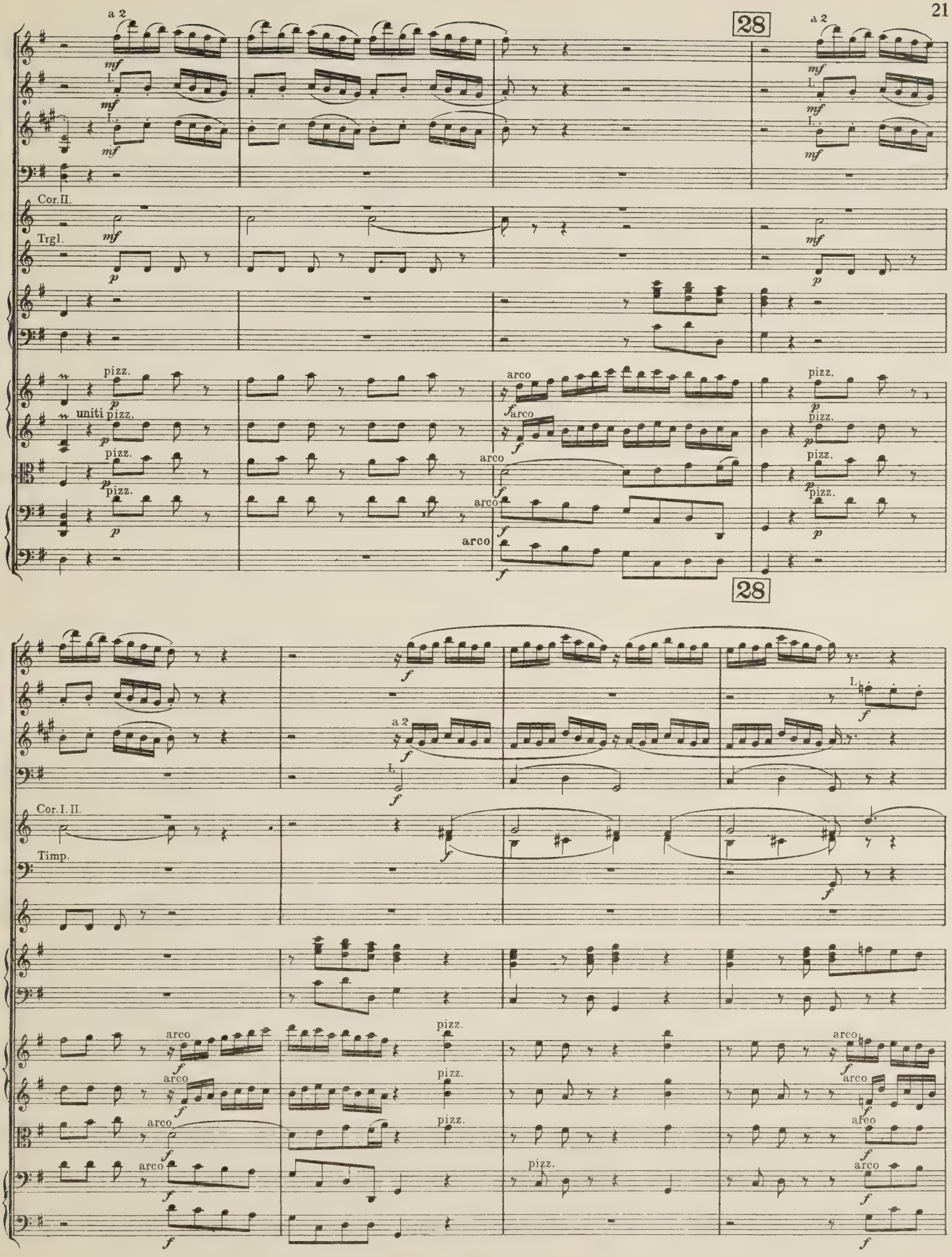

24
I.
II.
Trglo.
pizz.
pizz.
pizz.
arco
arco
arco
arco
arco

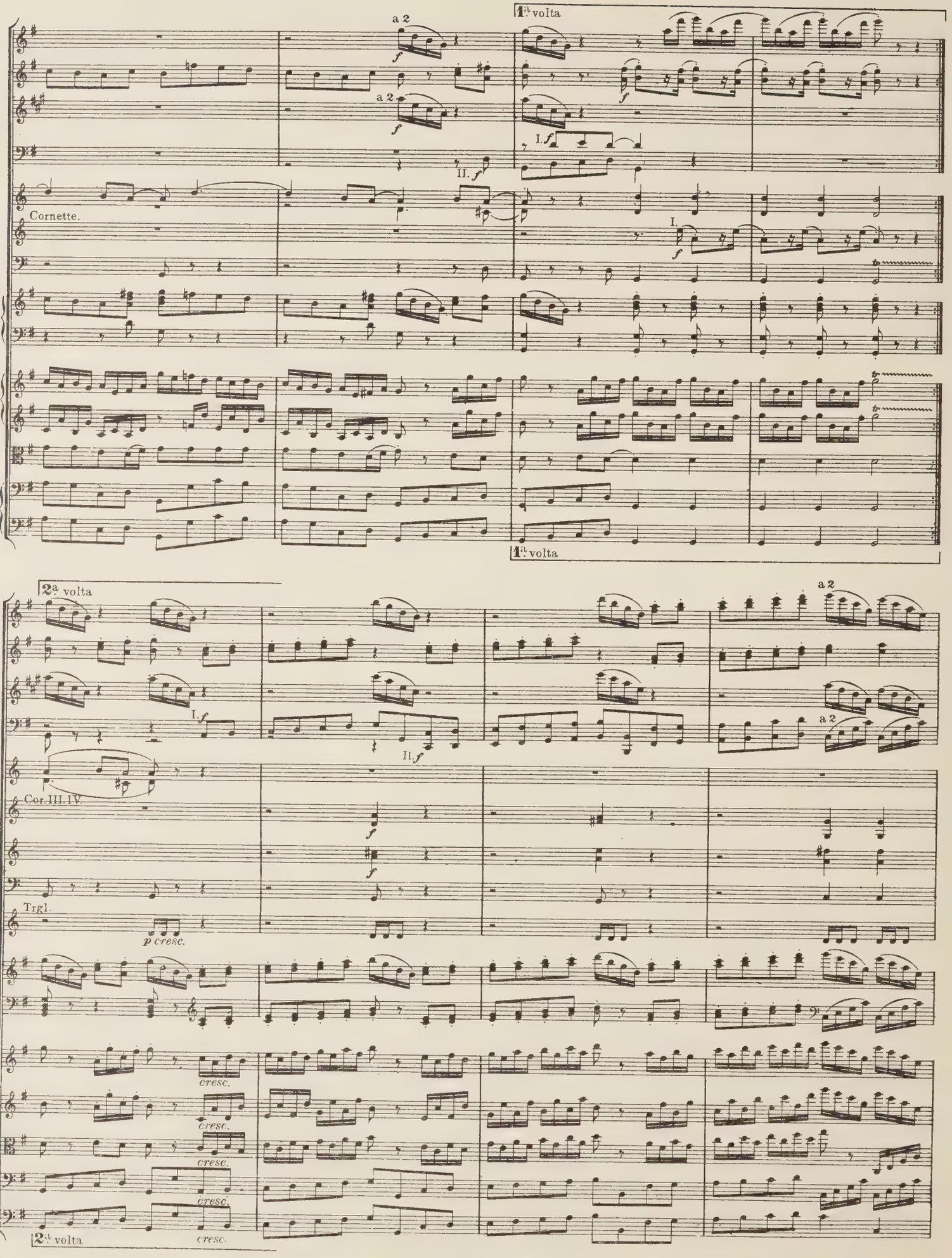

25
I.
mf
a 2
f
Cor. I.II.
Trglo.
p
pizz.
arco
25
Cor. III.
Cornetto I.
Timp.

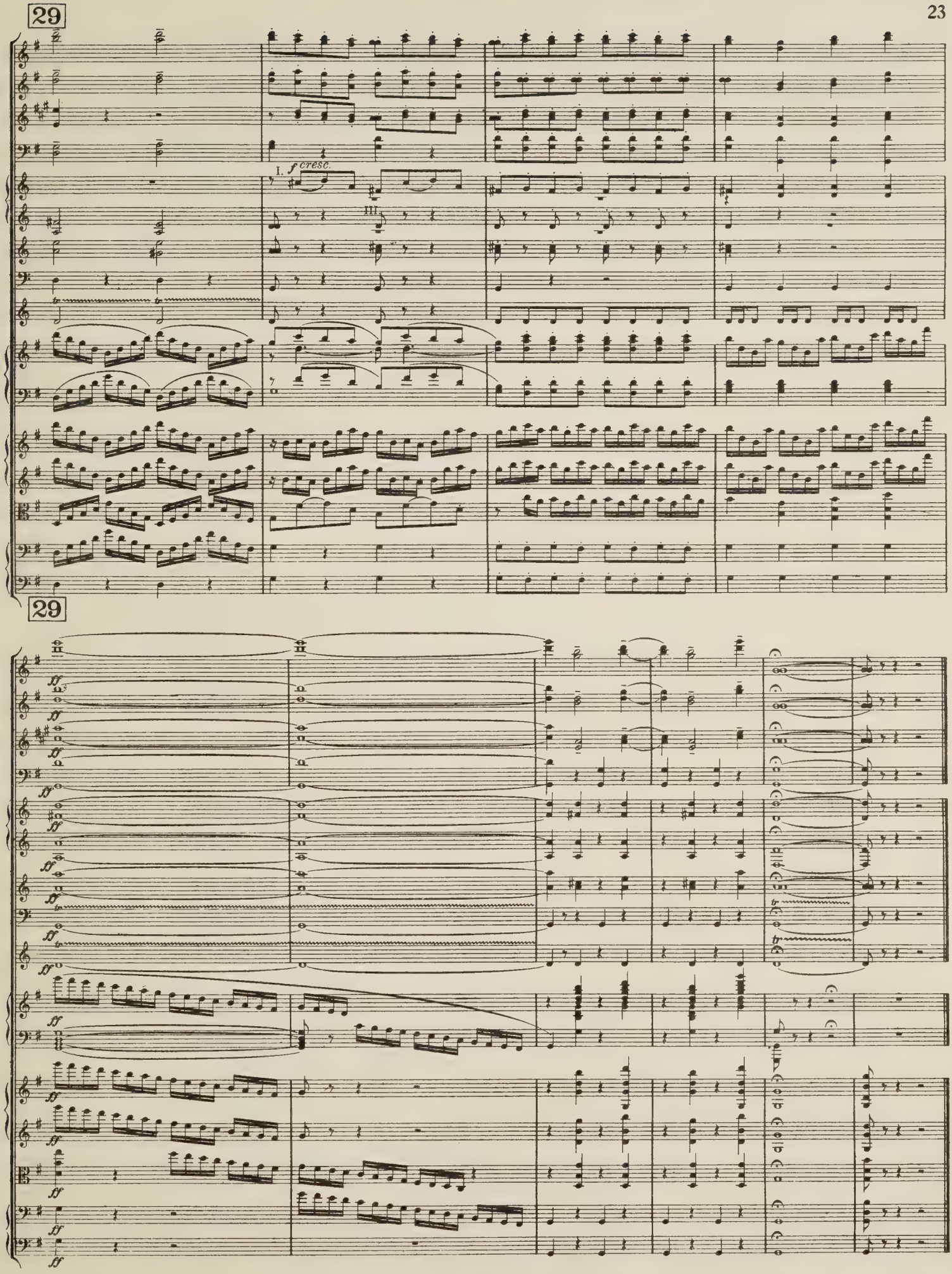

Fl.
Clar.
Fag.
Cor. I. II.
Cornette
Muta il La in Do
a 2
I.
II.
26
Ob.
p cresc.
pizz.
arco
J. W. C. 23

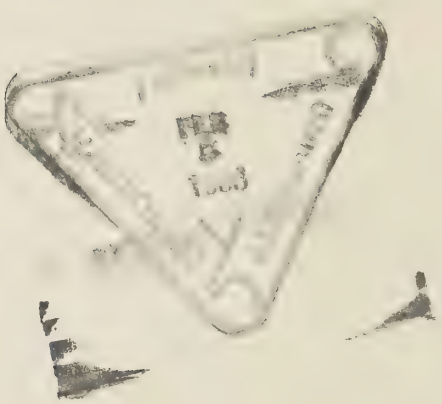

p cresc.
f
pizz.
arco


27
a 2
I.
pizz.
div.
27


28
a 2
mf
I.
Cor.II.
Trgl.
p
pizz.
umiti
arco
f
28
Cor.I.II.
Timp.


1ª volta
a 2
I. f
II. f
Cornette.
I.
1ª volta
2ª volta
a 2
I. f
II. f
Cor. III. IV.
Trgl.
p cresc.
cresc.
cresc.
cresc.
cresc.
2ª volta
cresc.


29
I. f cresc.
III
29
ff



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In a Chinese Mirror

Berkeley, L.
Serenade in 4 movements

Berners, Lord
Adagio Variations and Hornpipe from "The Triumph of Neptune"

Clifford, H.
Serenade

Dare, M.
Three Highland Sketches

Fenney, W. J.
In the Woods
Prelude, Aria, and Tarantella

Goossens, E.
"By the Tarn" Op. 15 No. 1 (with clarinet ad. lib.)
Concertino for Double String Orchestra
Sextet Op. 37 arranged for Strings

Gossec
Tambourin (C. Sharpe)

Greef, A. de
"Wounded is my heart" from Four Flemish Folk-Songs

Jarnefelt, A.
Berceuse (C. Sharpe)

Le Fleming, C.
Suite

Mistowski A.
Aria

Muffat, G.
Passacaglia (R. Temple Savage)

Orr, C. W.
A Cotswold Hill Tune

Palmgren, S.
A Finnish Lullaby

Purcell, H.
Chacony in G minor

Scarlatti, D.
Andante from "The Good Humoured Ladies" (Tommasini)

Tausky, V.
"Coventry" Meditation

Weber, C. M.
Six Ecossaises (G. de Kresz)

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